

DECEMBER 2008

Q MAGAZINE

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q comment: **GAY HISTORY**

Rarely do you get to see a truly amazing piece of Gay history on the big screen. Hot on the heels of President-elect Obama's historic win in the USA this film is relevant in so many ways.

Milk is the story of Harvey Milk.

Equally important though, it is a story about the struggle the GLBTi community of San Francisco had in the 80's. It also includes other significant characters like Cleve Jones (who later started the AIDS Memorial Quilt) who fought beside Harvey to stop the injustices forced on a community simply due to their sexual orientation.

Sean Penn portrays Harvey Milk without fault. It is extremely pleasing to see a straight man play a gay man with such seamless ease and accuracy.

I don't know if I am mellowing in my older age, but it brought me to tears on several occasions. I highly recommend it to every person in our community as an example of what can be achieved with a solid sense of determination and a true understanding of what human rights mean.

Thank you all for your support of Q Magazine over the past twelve months. Please have a safe and happy festive season.



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Brett Hayhoe t/a Q Magazine
ABN 21 631 209 230

q feature: **HUGO HARLOT**

Hugo contacted me on email while I was at the recent InterPride conference in Vancouver, sending me a sample of his work at the same time. His photography caught my eye and interest and I asked if I could use one of his photographs on the front cover of this issue. He is a delightful and [obviously] talented man and I am so pleased he agreed. He is in typical artistic fashion though, a man of very few words.

When did you first know you were gay?

I've always been gay, for aslong as I remember I was sexually attracted to the same sex for aslong as I can remember yet always saw great beauty in the female form.

Did you face any homophobia along the way?

Of course, all the way - and continuing, its part of the gay mans life. If you can't chew that part of being gay (or fight it) in this day and age you might as well chew mothballs in the closet.



When did you decide to start doing photography?

I was 19, going through a tough stage in life when I decided to focus on artwork - its always best to direct negativity into something constructive or creative.

How would you describe your art/photography/craft?

Dark erotic self portraiture at the moment. I intend on focusing more on models with an attitude in the new year.

Where do you get your inspiration from to take your pictures?

Up until now? Myself! Future artistic endeavours will be surrounding gay culture, mental health, glamour and fashion art photography.

What advice would you give other young gay guys today?

Think outside the box. Life's too short to have other people live it for you!



q fun: WALLY'S FABULOUS FIJI

Hopping on the air train to the International airport was fun - getting up with the sun, before the morning commuter rush time had begun. Our New Virgin Pacific 737 800 had us up in the clouds in no time. With our flight being only three quarters full we soon turned our three seats into a mock business class. Eager to please, the fresh-faced cabin staff were kept busy with the drinks trolley. A handy tail wind put us on the tarmac early. In just over four hours we were sliding down the slippery dip into the Radisson pool on Denarau Island.

Denarau island is a major Fiji resort destination - a new marina with the best of Fiji shopping and professional services all in the one place. The resorts ring the Denarau Champaign ship golf courses connected by the disneyland-style shuttle called the "Bula Buss". The locally made Bamboo thatched Hut on an old truck body is open to the elements and is definitely a must see. The bus's departure is heralded by frantic drumming on centuries old log drums in the hotel foyer.

English is the official language. Bula however is the usual greeting and it's not uncommon to use it 100 times a day as you pass a Fijian. Fiji comprise over 333 islands with under a million inhabitance. The international date line has a kink in it so all of Fiji is on the same day. Fiji has long been on the crossroads in the pacific (China has fished it for centuries) first sighted by Dutch navigator Abel Tasman in 1643. The Spanish were around in 1774, our own Captain James Cook in 1775, and Bligh of the Bounty fame in 1789. London ruled from 1872 until the 1970 independence. Queen Elizabeth is still on the money - the only bank notes in the commonwealth on which she is smiling, reinforcing the "friendly islands" tag.

Suva or Lautoka are on many of the big cruise line ports of call. A popular attraction is UdeUde Tomb outside Rakiraki - the resting place of a warrior chief said to have dined on 99 other chieftains. Dinner at the Nautilus restaurant at the Radisson resort was a highlight of my Fiji experience. Set at waters edge under the stars with chicken hoi sing, a stir fry at the table, fish in coconut & chili crab claws, and the list goes on.

At the Radisson you can spend lots of time eating or in the spa detoxing and recharging your inner-self. By pre-selecting a massage time your oils can be prepared so you can lay back and be pampered in the spa behind a magnificent waterfall.

Captain Cook cruises know some very special places

to visit and have exclusive landing sites on some islands. On the once volcanic Waya Sewa island the Namara Village school proudly show student projects to passengers and entertain with traditional song & dance. For further information visit captiancook.com.au



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www.gaydestination.net.au

News. Events. Lifestyle. Reviews.

q news: OUR COMMUNITY AT WORK



ROVERS MAKE HISTORY!

Melbourne Rovers SC, Melbourne's first gay soccer club, played its first competitive game early November.

The SUB Football competition is a modified version of FIFA rules soccer, with a smaller playing field, fewer team numbers and a mix of men and women in each team. It is a more social game than the Winter competition, with a shorter playing time to enable the warmer temperatures to be endured.

This was Rovers' first experience of SUB Football, and the different rules proved confusing initially. However, our boys and girls quickly got the hang of it and have so far won 3 out of their first 4 encounters by healthy margins.

Grading of the teams occurs in December, and Rovers are heading towards being in the first Division when SUB Football resumes next year.

Spectators are welcome to come and support the Rovers playing on Wednesday evenings at Fawkner Park, South Yarra, behind the South Yarra Primary School off Paisley Street North. Phone the Team Captain, Jason, for the game times which vary week to week - 0422 949 021.

You can join the Rovers for a kick of the soccer ball every Sunday afternoon at 4.00 pm at a playing field in Clifton Hill. Beginners and experienced players are welcome.

Phone the President, John, on 0423 050 472 for further details, or visit www.melbournroverssc.org.au

JOY 94.9 RECIEVES TWO COMMUNITY BROADCASTING ASSOCIATION OF AUSTRALIA AWARDS AT NATIONAL CONFERENCE

JOY 94.9 received two awards at the CBAA national conference held in Alice Springs.

"JOY is committed to providing a voice for the diverse GLBTIQ communities. Under our code of practice we aim to represent the voices that are unheard in mainstream media, to receive awards at this level clearly indicates that we are doing well" said Stephen Hahn, General Manager JOY 94.9

The Troy Garner Excellence in Sports Programming, which recognises a station's significant contribution to sports programming with a focus on community-based sporting activities that receive limited coverage in the wider media, was awarded to JOY 94.9 for the Sports Lounge's coverage of the 1st Asia Pacific Outgames. The Excellence in Spoken Word, News and Current Affairs Programming, sponsored by Deutsche Welle, was also award to JOY 94.9 for the Out and About series. This award recognises excellence in spoken word or news and current affairs programming.



their operations. Designed to not only promote excellence, but also encourage and assist community broadcasters, the awards acknowledge the accomplishments of stations in their programs, initiatives or practices that increase their stations capabilities or improve the services offered to their community.



Q money: with EVAN DAVIS

G'day and welcome to Q Money.

The art deco apartment was bustling with enthusiastic property hunters. The property was nicely renovated though a little untidy. There were dishes in the sink, clothes scattered on the unmade bed and wine bottles on coffee table. Having done a lap around the property I made my way through the crowd to the agent. I suspected the agent was pretty useless as he flicked through his notes trying to find answers to my questions.

In an inappropriate and unprofessional attempt to build some rapport and also excuse the mess he told me the owner is a party boy and must have had a chick over last night for a root! I looked around. A red feather boa was draped artistically over the designer lounge. Q Magazine was on the bench, a Tom of Finland book was on the shelf next to a mirror ball cocktail shaker and a rainbow fridge magnet supported a picture of Jake Wall in Speedos. Perhaps the agent hadn't picked up on the overall vibe of fabulousness.

When buying property you'll need to deal with estate agents sooner or later. Always remember that the agent represents the vendor (seller) and is being paid a commission to get them the best price. A buyer's advocate can level the playing field. For a fee they will take care of the research, searching process and eventual negotiation for you. As always check their backgrounds and credentials before engaging an advocate. Many advocates have broad contacts in the real estate industry and can often source property before it gets to the auction stage saving you money.

There are other professionals that can help with your purchase. You will need a solicitor or conveyancer to transfer the title of the property into your name. This is an involved legal process and is something I have only seen done badly when people try to do it themselves. Don't be cheap either. You're spending hundreds of thousands so hire some one who's good. Generally speaking only a solicitor will be able to offer advice on the contract of sale and section 32 and therefore will probably be dearer than a conveyancer. Depending on the age of the property and its condition a building or pest inspection might be a good idea.

Forget going to the bank, see a mortgage broker.

A broker has way more options and the service is free. They will do all the loan shopping and paperwork for you. The standard procedure is to complete a 'pre-approval application' before you start looking at houses. This is a free service to establish what you are able to borrow. There is no point looking at property you can't afford. A pre-approval establishes your eligibility for finance and the limit of what you can spend. It will also give you a good idea about what your repayments might be like.

As for me the agent finally found his place and answered my questions. By this stage I had given up on him and the apartment. He should have just left me thinking he was useless. For some reason he felt the need to prove it.



If you have a comment or question for Evan, please email money@qmagazine.com.au

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q personal: A STRUGGLE FOR RIGHTS

'I want to live in a world that's ideal for me, I believe everyone should have the right to live in a world ideal for themselves.'

Homosexuality is illegal in 38 African countries. Penalties include fines, imprisonment, labour camps and death. In Kenya, homosexuality is punishable by up to 14 years in jail, although no one has ever been convicted. In practice, the existence of this law has kept most of Kenya's LGBT community in the closet, with high incidences of suicide and drug abuse, and no legal recourse in the face of discrimination, social exclusion and hate crimes.

I met Pauline Kimani whilst researching LGBT rights in Kenya. Pauline is a 23 year old gay-rights activist and feminist, and one of Kenya's few lesbians to openly admit to her sexuality. Pauline Kimani grew up in a middle-class family in Nairobi. She found out she was lesbian early in life when she had a schoolgirl crush on her sports teacher, but it was not until she was 16 that she came out to her family. 'I felt afraid', says Pauline, 'because for a long time I had heard stories especially in schools or with my mom, that attraction between people of the same sex wasn't normal, and it was considered evil and unafican.' Pauline's mother took her for therapy where she was given anti-depressants to cure her. Her sister accused her of bringing shame to the family. Her father accepted her choice, but died soon after. Only her younger brother, Edwin, has stood by Pauline over the years, respecting both her sexuality and activism. Seven years down the line, her sister is more reconciled with Pauline's lesbianism, but her relationship with her mother is still fraught with pain.

'Having my mom come from a very Christian background and read, translate and interpret the bible the way everybody else is doing, gives her grounds for which to hate the lesbian in me. But I expect her to challenge her bias judgment, because in the end, it's the same bible that's about preaching love.'

Pauline blames religious leaders for fuelling homophobia in Kenya. Homosexuality is constantly described as a crime both against Christianity and Islam, with many churches running sexual orientation conversions and systematically banning homosexuals from attending service. American conservative pastors, who regularly tour and have daily television shows in Kenya, have also solidified homophobic beliefs.

Hate crimes against the LGBT community are frequent in Kenya, although most go unreported. Every LGBT person or activist I met in Nairobi told me of having suffered from some form of verbal and physical abuse. Pauline is no exception. She had to change house after being attacked and receiving threats by neighbours following her participation in Kenya's first television talk-show on homosexuality which aired in August. At least two other members of Kenya's Gay and Lesbian Coalition (GALCK) also present at the show were subsequently attacked.

This was not the first time for Pauline, nor does she expect it to be the last.

The first time was when she came out to four male college friends a few years back. One of them, she says, wanted to have a relationship with her. She decided to invite them out for drinks to celebrate her coming out. Later that night she offered to drive them back home. Approaching one of the mens' house, there was a sudden commotion in the car.

'One of them grabbed me from behind, Pauline explains, and then they started ripping my clothes apart, and that's when they raped me, in my own car, whilst I had offered them a ride to their homes.'

Pauline did not tell anyone and did not report it. She then tried to commit suicide. And soon after, she was raped again by an unknown group of boys on campus.

Targeted rapes of lesbians are very common not only in Kenya but in other African countries too. South Africa, for instance, despite being the only African country to give sexual minorities equal constitutional rights, has one of the highest incidences of so-called 'corrective rapes of lesbians'. It's nothing new, says Pauline, rape has always been used to intimidate assertive women in Kenya, like feminists and female politicians.

Surviving these attacks gave her the strength to keep on fighting for LGBT and women's rights. Which is why she joined Kenya's Gay Coalition within a month of its creation two years ago.

From the onset, the coalition decided to prioritize on HIV healthcare and treatment. Studies estimate that sex between men account for the transmission of at least 5-10% HIV cases in Kenya, with many gay men leading double lives as married heterosexuals. Yet HIV counseling and treatment programs have been systematically geared towards heterosexuals, and cases of LGBT people being denied healthcare are very common amongst the community.

One of the major breakthroughs for Kenya's gay coalition was to partner up with Liverpool VCT, the only HIV counseling and treatment center in Kenya to cater to LGBT people. And it was with pride that Pauline marched at the 2006 World Aid's Day, when Kenya's gay coalition went public, and then at the 2007 World Social Forum where for the first time, LGBT people from the East African community claimed public space to demand their rights. 'If not any social recognition, says Pauline, at least people now know we exist.'

related links:www.mask.org.za (south africa LGBT rights), galck.org (gay and lesbian coalition of kenya). Arusha Topazzini is a freelance reporter and musician currently spending time in East Africa - arushapumpkin@gmail.com

q films: MILK - A TRULY GREAT MAN

30 YEARS AFTER THE DEATH OF GAY RIGHTS ACTIVIST HARVEY MILK THE FIGHT CONTINUES ... November 4 2008, Proposition 8 passed in the State of California ... November 24 2008, Same-Sex Relationships Bill passed in Australia ... November 27, 2008 - 30th Anniversary of the assassination of Harvey Milk.

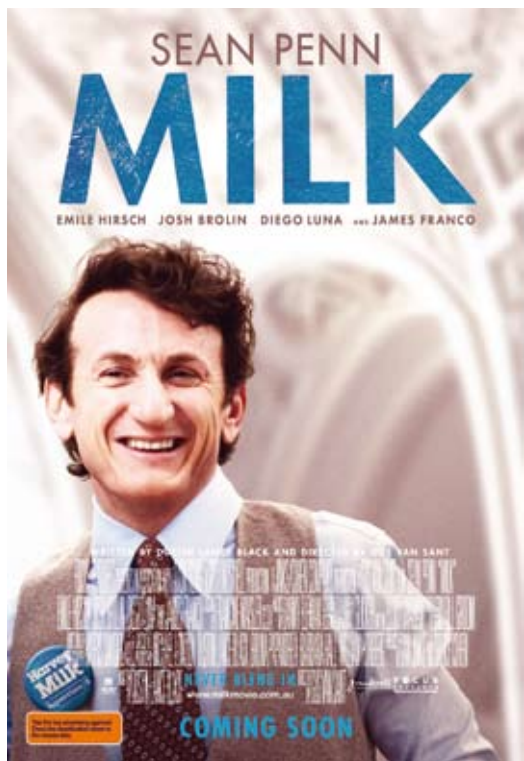
In 1977, Harvey Milk was elected to the San Francisco Board of Supervisors, becoming the first openly gay man to be voted into major public office in America. His victory was not just a victory for gay rights; he forged coalitions across the political spectrum. From senior citizens to union workers, Harvey Milk changed the very nature of what it means to be a fighter for human rights and became, before his untimely death in 1978, a hero for all Americans.

27 November, 1978 fellow Supervisor Dan White shot and killed both Milk and Mayor Moscone at City Hall. That night, more than 30,000 people marched from The Castro District to City Hill in a peaceful candlelight vigil.

2008 - 30th Anniversary of the Gay Flag

In 1978, Gilbert Baker of San Francisco designed the flag that has become the most visible symbol of gay pride around the world. In 1979, the flag lost its indigo stripe in honour of the loss of Harvey Milk and became the six striped version we know today. Gilbert featured on the front cover of the November issue of Q Magazine.

January 29, 2009 - Universal Pictures International release the film MILK. Q Magazine - proud to support quality gay cinema.



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q style: with CRAIG MICHAELS

Ok, it's that time of year where you have to dress to impress. You have all of those staff parties, Christmas, New years eve and, of course, dance parties and nights out to attend whilst you're on holidays.

I was asked by tom this month how do I create different looks for functions to change from a formal out fit to make it more casual without spending a fortune.

The easiest way to do this is get a great fitted suit - remembering it's about the fit not the brand. It's you wearing the clothes not the labels wearing you. Choose a great colour slim fit shirt to go with it.

Tip 1: What I mean by this - don't go for that typical business shirt that is too big through the body and hasn't been changed since the eighties - giving you no shape. Look at using a strong colour but...

Tip 2: hold the shirt up against your face in the mirror and see if it adds colour to you or drains you. If the shirt adds colour try it on with the jacket and come back to the mirror. The next tip is to close your eyes and when you open them do you see the shirt first or does it work with what you are wearing. By doing this people's eyes will not drop down to the colour - they will remain focused on you whilst talking or cruising.

The next thing you have to think about: do that pants look hot on you and show off your best assets. If you have a great butt, then show it off. Also remember that through the night you will want to take your jacket off, so the pants and shirt have to work as an individual outfit. If you find a great suit but the pants are too wide, a tailor will be able to slim line them - which means take that bagginess out of the legs and give you a better shape.

Now to change the look of the evening suit put a knitted top or T- shirt under it with a pair of dark denim jeans. This will give you a sharp but casual look. Think about your shoes though: do they need to be a polished look for the event or more casual. Just make sure they are clean. The Peter Morrissey signature look is a crisp white long sleeve shirt, black suit jacket, denim jeans and black leather shoes.

Fashion is changing. It is going back to accessories. The wild unusual belt with the shirt tucked in is becoming a trend - being a bit of a statement

maker and focusing on the waist and crotch. If you are a heavy set build then don't do this and wear your shirt out.

This brings me to the next tip. Most shirts are designed long to be tucked in but you can (once again) see your tailor and have the shirt squared off and vented at the sides. The only thing you must remember is not to go too short - otherwise it will keep coming out.

Now for the final touch. When you get to get undressed, you want to

be wearing the latest brand and hot design by underwear designer like "Jock Revolution" - this brand is hot right now. After all, there is nothing worse than when a hot guy drops his pants and is wearing hideous underwear - even though they are coming off you want a bit of fore play.

Have a great Christmas and I will see you in the new year.



q grooming: YOUR Q & A SECTION

Q. What waxing tips do you have to keep skin smooth?

Waxing is one of the most effective non-permanent hair removal methods, slowing the re-growth of hair over time and encouraging finer and softer re-growth.

The most effective waxing technique is to apply wax in the direction of hair growth, smooth on the wax strip in the same direction, then pull in the opposite direction to remove.

As you remove the wax, remember to hold the skin skin taut to avoid pulling or stretching skin.

It's also important to exfoliate regularly to remove dead skin cells, which can clog skin and pores, preventing new hair from breaking through the surface, and creating ingrown hairs.

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q lifestyle: with PETE DILLON

MEAT – Adrian Richardson, published by Hardie Grant \$49.95

Being a carnivore is something I manage to do extremely well. Inhaling pig and duck until my face hurts is a pleasure that I would never surrender. I know that the life of a vegetarian is one that espouses healthy living and a love of all things non meat but I am unashamed in my love of anything that once quacked or oinked.

Recently, one of my favourite Melbourne chefs who knows much about the offerings of the flesh and its treatment launched a book titled Meat. Adrian Richardson from Carlton's La Luna is passionate, opinionated and dedicated to flesh. He spent time as a vegetarian and yet this book reflects his long held belief about how knowing about meat, what to do with it and how to treat it, forms part of our culture. Too often we choose bad or incorrectly labelled meat, or we choose meat for entirely the wrong type of dish.

This book is filled with Richardson's knowledge of beef, pork, poultry, venison and other carnivore's delights. I highly recommend the Twice Cooked Pork Belly with toffee crisp crackling or his roasted duck with pomegranate glaze. I also have finally got an idea how he makes those delicious little pork and fennel sausages. This book is worth the purchase price simply for that recipe alone. It's a great thinking tome of a book, with beautiful photography and a fresh look at the way to purchase, cook and eat meat.

For those that love a bit of meat as much as I do, this comes very highly recommended for you or as a great gift for the silly season.

Bistro Flor – 555 Nicholson Street (corner McPherson St), Carlton

What do you get when you cross a composer of international music with a visionary chef? You get Bistro Flor, a new name for an old established eatery in Melbourne. Known to many as Tansy's, (or at least those old enough to remember), this new French Italian inspired eatery has seen some changes, and this one is definitely for the better.

The food is spectacular, and has both brunch and dinner menus available. Dinner is fantastic and the service matches the exceptional food on offer. House cured duck breast is perfectly sweet and is served with pistachio, quince paste and goats curd cream. Grilled octopus, kipfler potato and

cherry tomato salad with baba ganoush or Tuna carpaccio with ruby grapefruit and caper citronette are exceptional ways to start. Followers that cover the farineaux (rice and pasta) and something more substantial were also very good. My mate raves still about the Provençale-style seafood stew with charred crouton and saffron rouille for the intensity and simplicity of the dish. Ocean trout with fennel, currants, pinenuts and white anchovies and Confit duck with endive, pear and walnut salad were also sampled and apart from some minor faults here and there, we were incredibly impressed.

Sides and desserts make up a great dinner menu and the wine list sparkles with a collection of Australian and International offerings that suit the food so very well. It's always difficult to re open somewhere that was once boasted as the best going around at the time, but what David and Michael have achieved already is something to boast about. For locals who know the venue and people seeking out somewhere new, the fact that it is gay owned and operated should also provide further incentive to have a gay old time at Bistro Flor. Check it out, it's worth the approx \$60 per head for any occasion.

De Bortoli Gulf Station Pinot Noir \$20

Pinot Noir is another of the things that makes me moist on most occasions, and it is not a cheap wine to produce. Best varieties come from cold climate locations, and I am afraid that I have found something that I am loathe to share. I am sure the more I bang on about it, the more difficult to buy or expensive this wine is going to become. However, Matt Skinner rates it highly (he was Jamie Oliver's Sommelier) so good enough for him, then good enough for me.

Steve Webber and Young Winemaker of the Year, Bill Downie are at the helm of this wine, and they have created a brilliant pinot noir. It is a ballsy pinot that is very well balanced. It is a dark almost plum colour and the earthy nose is also loaded with spice and fruit. With some mild tannins to kick in at the end of the palate, the remainder is intense and shows the best of the variety. It's a Yarra Valley wine, so if you don't believe me, get down to the valley or pick up a case at your local off license.

Have a great festive season and remember, everything in moderation is when it is enjoyed most. As usual, if there is anything above that you want more information on, please feel free to email at lifestyle@qmagazine.com.au or phone Pete on 0409142365



Q Magazine Joke of the Month

A man goes into a drug store to buy some Viagra 'Can I have 6 tablets, cut in quarters?'

'I can cut them for you' said Dan the pharmacist 'but a quarter tablet will not give you a full erection..'

'I am 70 said the man.' I don't want an erection. I just want it sticking out far enough so I don't piss on my slippers.'

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Calm the senses	TNS Pure Neroli – Spiritual
Cellulite detox	TNS Lemongrass – Astringent
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Cold and flu - clear the head	TNS Eucalyptus – Clearing
Cold and flu - mucous congestion	TNS Cedarwood – Harmonising
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Concentration booster	TNS Eucalyptus – Clearing
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D	
Dandruff – helps to combat	TNS Tea Tree – Protecting
Dandruff – helps to combat	TNS Patchouli – Rejuvenating
Deodorant – antiseptic	TNS Lime – Vitalising
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Dry dull skin	TNS Rosemary – Enhancing
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Dry skin / dull complexions	TNS Sweet Orange – Regenerative
Dry skin / improves elasticity	TNS Pure Neroli – Spiritual
E	
Emotions - balances energy and anxiety	TNS Lavandin – Stimulating
Emotions - balancing	TNS Pure Chamomile - Comforting
Emotions - comforting	TNS Mandarin – Relaxing
Emotions - calm the senses	TNS Pure Neroli – Spiritual
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q festivals: 20TH TASMANIAN TASTE

28 December 2008 – 4 January 2009 - Celebrating Tasmanian food, produce, arts, culture and sporting activities. This summer, the Taste Festival, Tasmania's largest annual event turns twenty. For eight days and nights, Hobart's waterfront will be transformed into a display of colour and life as the Taste Festival ignites the historic Sullivans Cove precinct.

The Taste of Tasmania and the Hobart Summer Festival have been merged to become the Taste Festival – Hobart's Waterfront Celebration. This year, the re-programmed Festival mixes fresh new projects with Hobart's favourite summer events, presenting the best of Tasmanian local produce with an exceptional multi-arts, culture and sports program in the traditional waterfront setting.

As well as a re-shaped festival home and program incorporating the Taste's foodie origins, this year's Festival launches an exciting new format. The Taste Festival's Arts & Music, Sport, Food & Beverage and Community streams will be promoted through a new pocket-sized brochure and festival broadsheet available onsite to help patrons organise the day's activities.

The Lord Mayor of Hobart, Alderman Rob Valentine said: "This twentieth anniversary is an important milestone and a great opportunity to showcase the future direction of the event. This year's theme 'everybody's taste' positions the Festival as a celebration of community as never before. This new direction emphasises the community, environment, diverse food and beverage experiences, with an engaging entertainment and cultural program, combining to provide new ways to experience the best of Tasmania. Tasmanian festival-goers can feel proud of the amazing produce and cultural diversity shown in their festival this year. Visitors from around Australia and the world can experience some of the finest produce in Australia with that unique taste of Hobart."

For more information: tastefestival.com.au



q rights: SALAMANCA SORRY

At the end of 1988 the Hobart City Council banned the Tasmanian Gay Law Reform Group's stall at Salamanca Market. When supporters of the stall refused to leave the Market the Council ordered them arrested for trespass. Over seven weeks 130 arrests were made in what remains Australia's biggest act of gay rights civil disobedience.

To commemorate the 20th anniversary of these events, the Hobart City Council will hold a civic reception at 6pm on December 10th at which the Lord Mayor will apologise for the ban and the arrests.

The Council has also funded a photo exhibition of the arrests called 'Trespass'.

'Trespass' will be opened at 5pm on December 10th, in the foyer of the Peacock Theatre, Salamanca Place by former arrestee, Richard Hale. The exhibition is curated by Roger Lovell and will be on display from Dec 5 - 17.

All pictures from TasPride Closing Party



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q circus: AT THE AUSTRALIAN OPEN

SPIEGELWORLD ARRIVES IN MELBOURNE DIRECT FROM NEW YORK - ABINSIN THE BRINGS THE WORLD'S GREATEST CIRCUS ARTISTS TO THE WORLD'S SMALLEST STAGE

The Australian Open is the world's biggest stage for tennis every January. In 2009, Tennis Australia will be offering fans an enhanced festival experience with a sensational program of live entertainment. To complement all the tennis action, a series of concerts, theatrical events and other entertainment will be presented on stages throughout Melbourne Park every day of our Grand Slam of the Asia/Pacific, which runs from January 19 to February 1, 2009.

Many of the live entertainment events will be available at no extra cost to anyone attending the Australian Open with a Series Package, Single Session Ticket or Ground Pass. Patrons can also purchase tickets for various premium shows and concerts as an add-on to their tennis ticket, providing a great way to take some time out from the heat of the day's tennis action.

One of the major highlights of Australian Open 2009 will be the Australian premiere appearance of Spiegelworld. Direct from New York City where it has entertained thousands of Manhattan party people over the last three summers, Spiegelworld is the brainchild of Australian theatre impresario Ross Mollison. This ultra-cool carnival village will be taking over The Oval along Swan Street, providing the Australian Open with an exciting festival hot-spot for players, staff and patrons alike.

At the heart of Spiegelworld is a beautiful, historic European spiegeltent. With its opulent décor of mirrors, wooden panelling and velvet, this fully air-conditioned, 300-seat venue will host a brilliant program of cabaret, circus and concerts throughout the Australian Open, including the daring circus-meets-burlesque variety show, "Absinthe". Described by The New York Times as, "Cirque du Soleil channelled through The Rocky Horror Picture Show", "Absinthe" features weird and wonderful acts from around the world. Appearing on the intimate spiegeltent stage will be Ukraine's stunning contortionist Princess Anya, the muscular hand-balancing act Duo Sergio, the electrifying Anastasi Brothers with their Icarian Games from the USA, the world's most famous conceptual burlesque artist, Julie Atlas Muz and many others.

"Having recently seen Absinthe in New York, I was struck by the astonishing physical skills of the acrobats in the show", Tennis Australia CEO Steve Wood said. "As well as being sheer good fun, the combination of athleticism and artistry makes Absinthe a great late-night option after a day at the tennis."

Outside in the quirky atmosphere of the Spiegelworld Garden, patrons will be able to also enjoy plenty of free entertainment each day with concerts by the likes of Stephen Cummings, Lowrider, True Live, Bobby Flynn, Mahalia Barnes and Custom Kings. The Spiegelworld Garden will provide shaded areas to relax and enjoy the premium food and beverage on offer. At the infamous SpieggleBall, the city's finest DJs, including Grant Smillie, John Course, Vandalism & TV Rock will have tennis fans dancing under the stars until late into the evening.

Absinthe: (19 Jan – 1 Feb) - \$19.90 (not recommended for people under 18)
Tickets for Absinthe are on sale now and can be purchased as an add-on at the time you are purchasing your tennis tickets or can be purchased separately at a later date. For further information on the Australian Open 2009 Live Entertainment program visit www.australianopen.com or www.ticketek.com.au



in bed: with BEN

You've Got Baggage Just Because You're Gay? Quit Your Whinging!

Have you ever wondered whether the fact that you're gay means that you have a tirade of unresolved issues? This got me wondering the other week when I sat down and looked at how gay men had been treated in the past. We've been persecuted for our sexual preferences, mocked in school and sometimes even rejected by our own parents. How can this be healthy and are we holding onto a huge bag of issues that are stopping us from moving forward? Also, how do we know if we've disempowered ourselves through all of these experiences, subconsciously or even consciously? Let's dive in where others fear to tread.

Are we still playing victim?

For years the gay community have fought hard against others to help try and change their opinions of us. We've shouted from the rooftops that it's hard for us and we can't find equality. All this fighting against does is reaffirm our opponent's initial opinions and create a resistance in them against our cause. It also prevents them from entering into a dialogue with us in which can be beneficial to both parties.

Don't wish for anyone else to be different, (that's what they've been doing to you and you now understand how much you hate it) wish for you to be better. Your pure ability to be who you are without worrying about what other people think about you causes those to change around you automatically. When they see that you are happy being who you are and that you don't have any anxiety around your sexuality they can do nothing but accept you as is.

This doesn't mean that you accept any inequality

that still exists. But it does mean that we need to create another conversation around it. Tell a different story. For years we've told the story that we're so hard done by and that everything is a struggle for us. This disempowers us and disempowers what we would like to see happen in the future.

We need to rewrite a new story for the gay community. One that benefits both the straight and gay community by walking together and understanding each other's objectives. This whole notion of fighting for something keeps you from the one thing that you want. You put up boundaries for others to interact with you on. In the gay media we consistently hear why we're so hard done by, we're literally creating more of this for ourselves and encouraging the younger generations to believe the same old script. No, we can't get married but does it mean we need to feel anger and hatred towards those that prevent it? No! It means that we need to stop forcing our own opinions and beliefs onto others as they have done to us.

Look in the direction of where you want to go and stop looking at the past and reaffirming what you don't have. I wish our community would stop using others as their excuse not to have what they want. When you push against something all you do is create resistance in which change fails to occur. Stop focusing on what you don't want and that which hurts you. Focus on the things that you'd like to occur in the gay community, gay marriage, equality and strong ties between gay and straight communities. There are many positive changes already occurring in this arena. Focus on that and stop using the past as your excuse not to move forward.

Things are changing around us now. Reinforce these changes and tell your friends how much better it is as a gay man in today's society than what it was ten years ago. We as a community are literally stopping ourselves from finding equality. The day that we become grateful for what we've got and from where we've been is the day that things will truly shift. It is only when we let go of past baggage and past hurt that we create space for amazing things to occur.

As long as we continue to play the role of a victim in our society, that is all we'll continue to be. Rewrite the story for yourself and watch others be inspired by the change in your own world, not theirs.





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q whispers: with ADDAM STOBBS

This year has been a turning point, although not obvious, in social consequence for the world, for Australia, and for Victoria.

Victoria has seen the extraordinary situation where two pieces of heavily contentious legislation (not all that dissimilar) have been debated in state parliament. The decriminalisation of abortion was a huge issue for Victoria and it has been in various incarnations a huge issue for civilised societies across the world. So it should be. It's not a single issue. Abortion is a huge agglomeration of very emotive and serious issues that strike at the core of our beliefs – not religious so much, but conscience. If the answer to abortion came to us easily I would be worried, but they haven't and abortions remain very difficult and traumatic events across all ideologies - and that's the way it should be. If it was trivialised then human life would be more or less worthless. I am not particularly pro anything and I am glad I will never have to consider having an abortion. I care a lot about the people who do and hope, as a society, we can understand, rather than judge, stereotype and discriminate. As homosexuals we should feel familiar with those things at least.

In sharp contrast, one of the most humane pieces of legislation that came before state parliament this year was the "Dying with Dignity" bill. This was (basically) allowing Doctors to give people who are close to death in a great deal of pain the means to end their lives. The research that had been conducted and was presented by Doctor Rodney Syme showed that 1/3 of people who ask for this assistance actually end up not using it, but they all feel relieved that they have some control over their suffering should it become too unbearable. This also would not be an easy process for people to access but it would save a lot of suffering. This legislation was defeated. I feel there is some hypocrisy in all of this. I suspect there are sub-texts running under these two issues but I am not sure what they are.

Australia is changing forever. Dry, dusty, socially catching up a bit, but still far behind the real world. Although I am not evangelical environmentalist, I acknowledge that Australia is moving to a more responsible position in the contamination of the biosphere. It's ironic that we in Melbourne have got the filthiest carbon footprints from all of the brown coal that Victorian electricity spew's into the atmosphere. Sydney is about the same. The Hunter valley is as bad as the Latrobe valley. What we don't

burn we send to China for them to burn - although China is one of the world leaders in the deployment of green tech.

Social change in Australia is slow but getting there, and we will see equality eventually. Gay men and Lesbians are regarded as some of the best candidates for foster care for children in crisis but we are not suitable to be adoptive parents. What's going on with this crap? More hypocrisy. I have to admire the stand the catholic church in the UK has taken when ordered to accept homosexuals as adoptive parents - being defiant of hypocrisy. They would rather close their doors on being adoption agencies. They have the courage of their convictions, wrong though they may be.

On the world stage beset by greed and impatience we see the global credit crisis deepen. We have all grown so used to buying everything on credit that it has become a way of life. There are two problems. There is actually not enough money in the world to fund the level of debt we incur. To compound this we have 95% of the worlds wealth owned by 3% of the population.

I can't see any solution for this and I certainly don't want to give up my lifestyle to sort this out. If I want to make a major purchase (car, cosmetic rejuvenation etc) I draw against the equity in my assets rather than use up savings - as long as the savings are a lot more than the withdrawal of equity the interest will pay the interest. The principal of this is that it is easier to pay back money than it is to save it.

Hello to all of our rainbows families across Australia. As much as I am the hard faced bitch, I'd like to wish everyone all the best for the end of 2008 and for 2009. Look after yourselves and look after each other.

This years Flips and Flops:

Tivo was my biggest orgasmic expectation this year and it made me totally flaccid. Tivo used to be the big thing. It's a TV recorder that learns what you like to watch and records show for you. The problem is that the local version is highly compromised. If you record digital (and who wouldn't) you'll use up the tiny hard disk space in no time at all! The external Hard disk coming out in 2009 is only 500GB, it's not worth it. I was so disappointed.

The iPhone is another thing that promised so much, but it's so slow and as a phone it's not very good. Everyone except me has an iPhone. I'll wait for something better. The thing though, is that this convergence technology is the key. Soon your credit card, cash, e-tickets, public transport access (yuk) and whole identity will all be in your phone.

In a lot of ways 2008 has been anti-climactic, but it brings some promise of a new era in human affairs as long as it doesn't get perverted by greed and prejudice. The new equality laws? Look at the details, they say "The devil is in the detail."

See you in our Midsumma edition.



q cuisine: with CHEF NATHAN



As Christmas is well and truly upon us I would like to share a spectacular chicken dish with a slight touch of Christmas. This dish is great on a dinner party menu as most of the work is in the preparation.

Chicken Mignons with a Cranberry and Chilli Sauce

Ingredients (serves 4)

- 2 tablespoons Olive Oil
- 8 medium sized Skinless Chicken Thighs
- 8 long rashers of rind-less bacon
- 8 toothpicks to hold
- 275gm Wild Cranberry Sauce
- 200ml Sweet Chilli Sauce
- 1 Teaspoon Tabasco Sauce
- 1 Spanish onion, diced
- 4 sprigs of Coriander

Method

Preheat oven to 175c.

Place the chicken thigh on a board with the skin-side face down, roll the thigh tightly and make a cut almost all the way through in the middle of the chicken. This process is called Butterflying. Fold the thigh in half and wrap tightly with the bacon. Secure with toothpick and set aside. Heat oil in medium sized ovenproof pan over a medium to high heat.

Add the chicken mignons to the pan and cook on each side for about 3-4 minutes to seal in juices. When both sides have been sealed, place the pan into the oven and bake for 10-12 minutes (this will vary depending on the size of the mignons).

In a small saucepan over a medium heat, add a little oil and fry the onion for 2 minutes or until translucent. Add the sauces and reduce to a low heat and let the sauce reduce. Remove the chicken from the oven and let sit for 5 minutes, this allows the chicken to relax and therefore become tender.

When ready to serve, place the sauce into the centre of each plate, remove toothpicks from the chicken and place onto the sauce, garnish with coriander.

I recommend a nicely chilled bottle of chardonnay to compliment this meal.





Sunday 1st of February 2009

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Wave Goodbye to Sweat Marks. You're on a jam packed bus on a stinking hot day. The only bonus is you're bumping up against a stunning blonde (boy or girl). You catch his/her eye and smile only to have him/her look away, disgusted. They're unattractive, embarrassing and happen to the best of us at the worst of times – on a date, in a business meeting, at your high school formal... But, thanks to the all new Sweax™ Underarm Liners, sweat marks are a problem of the past.

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Sweax™ Underarm Liners are available in two variations, Sweax™ for women and Sweax™ for men. Sweax™ for men are wider with a slightly higher absorption rate. We have 10 packs of each to give away just in time for the summer months. Email getfree@qmagazine.com.au OR sms 0429 88 QMAG with **Sweax** in the subject line to win one of these very handy packs.

Doc Johnson

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- Lug Nut and Big Bolt. These two manly

designs are available in Blue or Black and each ring is molded with metal beads for added sensation. Email getfree@qmagazine.com.au OR sms 0429 88 QMAG with **Doc Johnson** in the subject line to win one of the five we have for you this month.

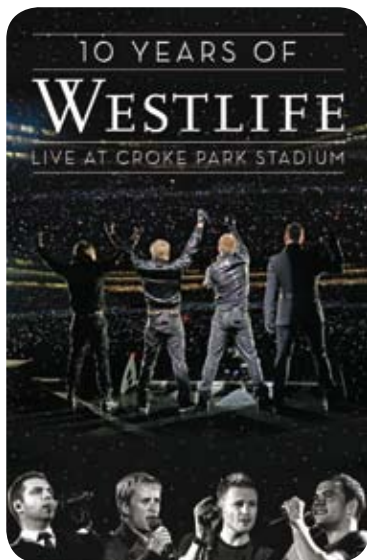


SonyBMG

After a staggering 10 years at the top of the UK charts, pop royalty Westlife have released an amazing live DVD of their massive Croke Park stadium concert, through Syco/Sony Music.

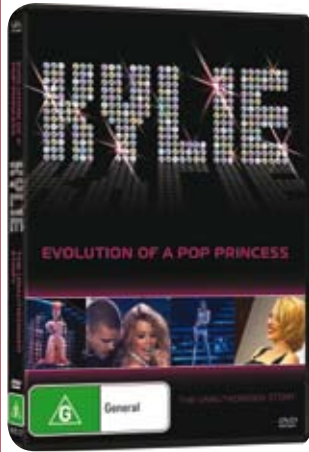
On the 1st June 2008 Westlife returned to their home country of Ireland to play the biggest concert of their career to date. Fresh from the success of their massive 'Back Home' world tour, the band played to a sell-out, 82,500 strong crowd at Croke Park Stadium, Dublin in honour of Westlife's 10th anniversary. A truly unforgettable occasion for Kian, Mark, Nicky and Shane, this beautifully shot DVD perfectly captures the emotion, intensity, spirit and magical moments of the concert and is a must have for any fans that want a true reminder of this very special day.

The DVD also features an amazing 30 minute behind the scenes documentary, 'The Road Home', allowing up close and personal access to the world's biggest boy band. Email getfree@qmagazine.com.au OR sms 0429 88 QMAG with **Westlife** in the subject line to win one of the five dvds.



* All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 7, 16 Westbury Grove, St. Kilda East 3183. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email or SMS.

...FOR HIM, FOR HER, FOR YOU



Via Vision - two amazing titles to win

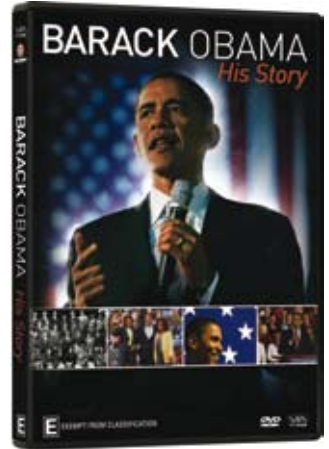
Via Vision Entertainment are proud to be releasing 'Evolution of a Pop Princess'; the latest in a stunning array of Kylie Minogue fever to hit home with her highly anticipated X Tour.

The Feature is a 52 minute explorative on the many shapes and incarnations of Kylie through out her 20 year pop career. The shape-shifting is investigated through several parallels including the men in her life, fashion trends, entrepreneurial activities and of course, her struggle with breast cancer.

The DVD comes with 20 minutes of extras including Danni Minogue, Kylie's perfume, lingerie and home collection and Madame Tussaud's Wax Museum. Email getfree@qmagazine.com.au OR sms 0429 88 QMAG with **Kylie** in the subject line to win. We have five for you.

Barack Obama's wins in the key states of Ohio, Pennsylvania and Florida assured he would

be named the 44th president of the United States. His Story, recounts the tumultuous proceedings to the 2008 US Presidential Election, a memorable moment by anyone's standards. If it was not unbelievable enough that the US may have its first Female President; an unprecedented nomination of a black Senator from Illinois stepped into the spotlight. In three short years he made an indelible mark on the political landscape, this is the story of Barack Obama. Email getfree@qmagazine.com.au OR sms 0429 88 QMAG with **Obama** in the subject line to win. Another five of these too.



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q scene: OUT & ABOUT

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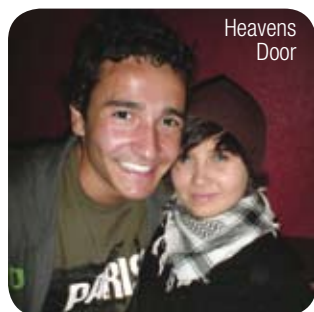
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q scene: OUT & ABOUT



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Pride March Adelaide

q people: **LOVIN' DAVID CAMPBELL**

Out of all the wonderful people I have met and had the opportunity to interview, David Campbell is certainly one of my favourites. His effervescent personality is match brilliantly by his amazing talent. His career has gone from strength to strength over the past few years topped off with his latest album "Good Lovin'" and associated tour in 2009.

David, obviously the title is a qualitative statement from your girlfriend (or as this interview goes to print, wife)!

[Laughs] There's a whole part of this album which is about my journey over the past few years. I have been really lucky and started to get myself together (career-wise and emotionally) so I wanted this album to be a bit more of a party...a bit more of a celebration.

It is so different to the previous two Swing Sessions releases. Is that a new direction for David Campbell?

Well there are strings and brass on it, but it was never mapped out that way...the way the shows were going. A lot of it came from listening to the audiences. They were loving the swing stuff (they'd sing along to stuff like Can't Take My Eyes Off You) so we'd throw in a couple of songs to bridge the gap between swing and "Shout" (like Suspicious Minds or It's Not Unusual) and they'd go bananas. The audience started to guide me in this direction. It would have been an easy option to do "Swing Sessions Three", but I thought it was the wrong option. Chong and I decided we had to draw a line in the sand and creatively move on otherwise I think we would have stagnated.

Who's idea was it to do "You've Lost that Loving Feeling" with the two male voices (you and your father)? I thought it was amazing and certainly the favourite track for me.

He chose it. He and I recorded Wichita Lineman for his shows and double happiness album and every time I did a show with my Dad he'd bring me up on stage and because I was starting to become a bit more well known...he would have just finished singing Working Class Man and the like and everyone would be going nuts then he'd introduce me and we'd start singing Lineman and you'd see 5000 bogans go "what the?" So I suggested Black is Black and he suggested Lovin' Feeling.

It was different to what one would expect: the two male voices.

Well we made it more of a duet. And how good was it to hear him sing that Nat King Soul? It was a real highlight for all of us doing it too.

How did you choose the songs?

Chong and I spent a lot of time thinking about it. We thought we might do a hybrid album or something a bit swing that moves into more of a rocky feel. Then one night I was flicking through iTunes – basically many other artists would say they were having a creative moment, I wasn't, I just had a moment of blind panic going I don't know what I am doing for the album – and I came across 1,2,3 and I knew the chorus but had never really listened to it before. I sms'd Chong at 2am and said go listen to 1,2,3 when you wake up – that is the album...and it all fell into place after that. It really helped streamline what the vision of what I wanted because it's not a concept record. It's an album that I wanted to feel like it was part of the times. There are only thirteen tracks, all that sort of background "in the studio stuff", goes from mono to stereo and other little weird things – I want you to feel like you're in the period.

You're touring it in March and April next year. What can we expect to see from Mr. Campbell this time?

It's started to come together and my sister is coming on the road with us. She came in to do just a couple of tracks with us and Chong and I were so blown away with her that we asked to stay for the whole album. There's obviously my Dad, my personal influence and a huge part from Chong but the second biggest influence is Mahalia (my sister) – she really shaped the BVs and the grooves with what she did. So she's coming on the road with us and bringing the girl she sings with, we're upping the brass – I want it to be sort of like live at the Apollo (almost) review, and there'll be a swing section in it. Anyone who has seen the show before should go from half way into the second half and this tour will be a continuation of that. The finale of the show will then be "Shout".

The past few years have been so good for you David – and as you know I love your music. Did you ever think it would be where it is today?

No! I didn't think I would be three albums deep in three years either. I thought maybe I would have to take a break along the way, in fact I thought that about this year too then Sony rang up and asked if we would do Swing Session Three – I said no...but I might have something for you. They pushed me to go and create it. I never dreamed I would be doing this well.

Three and a half years ago I was miserable in my life, thought I'd never sing again in my life, took a job singing a little jazz bar in Sydney hoping that someone would come in and hear me singing swing songs. That has developed into a wild showman "let's all sing along together" thing. Now I have a goal to train and hopefully become a great entertainer like Johnny O'Keefe, my Dad (Jimmy Barnes), Farnham, and my other two big heroes: Freddy Mercury and Peter Allen.

The best thing is I am having a really good time doing it. For the first time in my career, the last three years I've been having a great time and I'd had good times before but I was always stressed thinking that someone would discover I was faking it...and when the pop stuff fell apart I thought "I knew they would find out I was faking it". So when I went back to just telling the truth, talking to the audience, having a couple of drinks with them afterward, just relaxing and being myself. It's been really amazing.

Lisa always says I can't take the camp out of Campbell when I am up on stage. I keep getting more flamboyant the older I get. I love it!

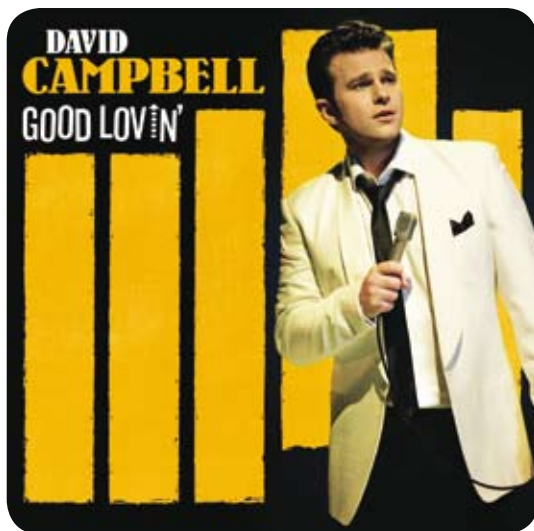
I'm going wilder - might go eye liner, big hair....I don't know.

I wish you all the success in the world David - I really do love your music.

I'm having such a great time Brett, and that's the main thing.

This album's great because it does feel like it's got a bit of my past in it too - my English side, Lisa, my love of all that music, and due to Jimmy it feels like there's a bit of soul deep in there too - from all those years growing up around soul deep and being on tour for that period. It feels like it's all coming together in some way and I'm not scared of it. I am really embracing it, and it feels fantastic. It's like opening up all those dark cupboards and dusting them all out.

It's like therapy, just with glitter.



q story: **DON'T ASK DON'T TELL**

My name is Robaire Watson and I'm a gay military veteran who's been living in the San Francisco Bay Area for 18 years. I spent 6 years in the Navy as an openly gay military man. At age 23 I joined the Navy in search of adventure. Being a gay man I was determined that I wasn't going to allow the military to change my view point of life. My story isn't about the latest trend or the latest hot actor, or the latest hot trick, it's about the importance of "being who you want to be!" Who needs to serve in silence? I just want to bring a positive ground breaking story to the forefront.

I grew up in a primarily white small Texas town, the middle child of a Southern Baptist family. I was in the Cub Scouts and Boy Scouts, and was into cars and music. I always knew I was gay. After high school, I earned money for college by working in the oil fields. I studied design and fashion merchandising in Dallas at Wades School of Design. I joined the US Navy in 1989 and served six years through two enlistments until 1995. Being openly gay in the military and not receiving threats to my life, allowed me to keep my integrity. I never felt the need to tell anyone on my command that I was gay or introduce them to my boyfriend. I always felt that people knew I was different, just by the way I conducted myself. When you show others respect, they show you respect in return.

I was a US Navy Ship's barber who served aboard the USS Kansas City as it traveled the

seas promoting freedom during the Gulf War and Operation Southern Watch off the coast of Somalia in 1993, traveling to Singapore, Thailand, Hong Kong, Dubai, Jebel Ali, UAE, British Columbia, Mexico, and the Philippines during my two enlistments. I'm black and openly gay and never encountered the slightest discrimination aboard this warship.

I have never forced my sexual preference on anyone. I don't want someone who's straight doing that to me. When the Don't Ask Don't Tell law was passed, my shipmates told me, "Watson, we don't have to ask and we don't have to tell." I had a group of gay friends on the USS Kansas City. We were the gay version of "Sex and the City" onboard the ship. We were known as the Fierce-Four. Our personal lives were better than any episode of Queer as Folk. My friends said because of me they were able to be themselves without prejudice. I took several of my shipmates to gay bars & dance clubs. Not because it was my idea, it was because they asked me too!

I dated a Ensign and a Lieutenant, while in the military. I also dated a Major in the United States Army and also a Marine. All the following military men who came across my life had to keep their personal life a secret. It's not about being an officer in the military or subjecting yourself to starring in a skin flick to get your point across, about "Don't Ask, Don't Tell. It's knowing that you have a job to do and a mission to accomplish. You can't allow your sexual preference to interfere.

The government needs to worry about those individuals who they allow to enter the military, who haven't been outside the county line and refuse to except someone who's different. These types of people want to judge you, based on their religious beliefs. If you can't except me for my race or sexual preference then you wont be there for me in a time of war.



q people: **SONGBIRD KATIE NOONAN**

Katie Noonan sits in her new home in rainforests just out of Brisbane listening to sounds of nature and watching the clouds over the hills and chats to Bradley Smith about her new album "Black Bird".

So who is Katie Noonan, really?

Firstly, I'm a mum to two beautiful boys who I want to bring up to be two beautiful young men. Secondly I am a wife to my husband Zac. Thirdly I am a passionate musician, and finally, I am a complete nature lover.

Why did you decide to concentrate on the work of Lennon and McCartney?

I don't know really. The idea formed in my head eighteen months ago after being asked to put together a proposal for a jazz fellowship - before skin was even released.

I had never done an entire jazz record before and wanted to combine my two loves - Pop & Jazz.

I think I decided to concentrate on Lennon & McCartney with an influence of jazz as the jazz was strongest in the 60's and was the same era (in which) the Beatles were at their strongest. It was a time for freedom and influence.

Blackbird features some great musical minds, what was it like working with them?

It was a spin out! Joe Lovano and I have a strong connection and we were able to put together the world's best Jazz musicians. We all had a common love for Jazz and Lennon and McCartney. I met the band on the Wednesday and we recorded on the Thursday.

I was thrilled to work with Ron Carter and be able to collaborate with him. Not many artists get the chance, and I was so grateful for the experience.

In your own words describe your new album?

Joyous, warm and loving - a celebration of song writing, featuring brilliant jazz.

What does it mean to you?

(It was a) Huge landmark in my personal path as a singer. I am really happy with the evolution of myself as a singer personally.

What is your favourite song on the album and why?

Across the Universe - it's a beautiful song to connect with. It was a happy and content time in Lennon's life.

From Brisbane to New York and back again...What can we expect to see from you in the future?

I am excited about my next original record as my original work is my real path. I have a strong vision for it and I am currently writing for it.

The new record will be out next year.

I am also looking forward to touring around Australia, sharing my music and being able to get together with people.

George - how has this influenced you and your music today?

Definitely! Every musical experience has influence on your next (musical experience).

Whilst I was with George I went from being a girl to a young woman and learnt so much about the music world and business.

What three words best describe Katie Noonan?

Adventurous, Loyal, Warm.

You can catch Katie live at the following venues in December. Check your local ticket outlets for prices.

Tuesday December 9 - SYDNEY OPERA HOUSE - THE STUDIO
Wednesday December 10 - SYDNEY OPERA HOUSE - THE STUDIO
Thursday December 11 - PRINCE OF WALES HOTEL, MELBOURNE
Friday December 12 - ADELAIDE FESTIVAL CENTRE
Friday December 19 - QPAC - CREMORNE THEATRE
Saturday December 20 - QPAC - CREMORNE THEATRE



q theatre: **END THE YEAR PERFECTLY**



Club news – The Butterfly Club solves the Global Financial Crisis All we need to do, collectively, is to stop worrying about it – that will douse the fear that is feeding the crisis. And to help to stop thinking about it, we have the perfect distractions!

Sunday 21 December is our own end-of-year party! We look forward to welcoming guests back when we reopen on Thursday 8 January 2009. Club news - The Butterfly Club won the coveted 'Creative Industries Award' at the 2008 City of Port Phillip Business Excellence Awards.

Colin Lane in I'M NOT SURE ABOUT THE MUSIC

Colin Lane (Lano from Lano & Woodley) is stepping out solo with a brand new cabaret show. Colin is the man. Well, not THE man ... but the man in this scenario. The man's not sure about the music. The man doesn't get the music. The man gets the music. The man loses the music. The man gets the music back. A classic love story if you will. Don't miss Colin back on stage in Melbourne for four nights only. Thursday 11 to Sunday 14 December (four nights) 7.00pm Thurs to Sat; 6.00pm Sunday \$22 full / \$18 concession and for groups of 8 or more



Auntie Mavis in STOCKING STUFFER, TURKEY PLUCKER - A Christmas Cabaret with Ms Bev and her Dancing Elves

Cream magazine called her 'an absolute legend in her own lunchtime' and after sell out seasons with her shows 'Tea and Timeless Advice', 'Scones and Songs' and 'Silence of the Lamingtons', the satiric wit of Auntie Mavis is packaged for Christmas in her new cabaret show STOCKING STUFFER, TURKEY PLUCKER. Mavis has been making a list of what was hot and not so hot and she is ready to take Rudolf by the antlers and fly through the year that was. Thursday 11 to Sunday 14 December (four nights) 9.00pm Thurs to Sat; 8.00pm Sunday \$27 full / \$22 concession and for groups of 8 or more



DING DONG SAMMY J & RANDY

After a year of sell-out shows from Melbourne to Edinburgh and London's West End, Sammy J and Heath McIvor (aka Randy!) return home for another raucous festive celebration. If the silly season's getting you down, Sammy J and Randy are scientifically proven to increase Christmas cheer. Expect songs, nativity scenes, trivia, carols, and a whole lot of yuletide-based silliness. Thursday 18 to Sunday 21 December (four nights) 9.00pm Thurs to Sat; 8.00pm Sunday \$22 full / \$17 concession and for groups of 8 or more



James Marples in JAMES AND THE JEWELLERY STORE

One of London's hottest young Cabaret folk acts, James and the Jewellery Store twist together 1950s love ballads, dark folk, and motifs from Vaudeville and French and German Cabaret. One by one, their songs unveil a foreboding crew of chaste waifs and fallen strays; high society toffs and card-sharking cads. Hearing James and the Jewellery Store live is like stepping into a dimly lit theatre, wanting to look away – but being glued right to your seat. Friday 19 and Saturday 20 December (two nights) 10.30pm \$27 full / \$22 concession and for groups of 8 or more

Sally Bourne's CAMP AS CHRISTMAS - An evening of fractured Christmas carols.

All that carols by candlelight isn't ... loud, brash and definitely adults only! Sally Bourne will be cracking nuts, decking balls with bits of holly and stuffing some stockings. So come along, have a sing and a drink in Santa's grotty grotto! A special one-night-only show to close The Butterfly Club until Thursday 8 Jan. Sunday 21 December at 9.30pm \$27 full / \$22 concession and for groups of 8 or more



The Butterfly Club 204 Bank Street, South Melbourne Tel (03) 9690 2000 Wednesday through Sunday from 5.00 pm til late

q travel: with SHEK GRAHAM

The area surrounding Alamogordo in the south west of New Mexico is full of interesting things to see. The area was once the site of a large lava flow and the remains of this flow can still be seen today. At the Three Rivers site over 20,000 petroglyphs dating from 900 AD to 1400 AD can be seen up close. Many of these are located on a ridge that can be climbed by visitors. From the top of this ridge, glimpses of the White Sands National Monument can be seen in the Jornada del Muerto (Desert of Death) as well as the Tularosa Basin. Further to the west is the San Andres Mountain Range, and to the east can be seen the Sacramento Mountains, including the 12,003 foot Sierra Blanca Mountain.



The black lava rocks have been used to carve out pictures of animals, and other symbols of cultural significance. The number and concentration of petroglyphs here make it one of the largest and most interesting petroglyph sites in the southwest. These petroglyphs were created by the Jornada Mogollon people that lived in the area at the time. They built villages and grew corn, squash and beans, as well as gathering other foods including cactus fruits and yucca. It is believed that drought forced them to move on at the end of the 13th century A.D.

Whilst many places around this region would like to claim Billy the Kid as their outlaw, Lincoln County is widely known as "Billy the Kid Country," and was his home and where he gained his reputation. The quaint town of Lincoln still has a historic post office and the Torreón, a fortified rock tower where the settlers holed up during raids by the Indians. Tiny windows in the wall of the tower allowed the settlers to shoot at the Indians whilst remaining protected by thick walls of rock, much like the Norman castles of England. The

Americans are very proud of their heritage and everywhere there are signs describing the history of each place.

The other famous icon of this area is Smokey the Bear! I don't know how many of you are familiar with Smokey the Bear, but I have memories of Smokey from my childhood. Smokey's correct full name is Smokey Bear. Smokey Bear's message "Only You Can Prevent Forest Fires" was created in 1944 by the Ad Council in America, targeted at informing children about forest fires and how they could stop them. In 1952, songwriters Steve Nelson and Jack Rollins had a hit with "Smokey the Bear". The pair said that "the" was only added to Smokey's name to keep the song's rhythm, but most people still know Smokey as Smokey the Bear!



In 1950 a small black bear cub that survived a forest fire in the Capitan Gap area of The Lincoln National Forest in New Mexico was rescued. The cub had climbed up a tree to escape the worst of the fire though he did have some burns to his paws. When his story came out he was named Smokey, after the icon of the forest fire campaign. He was eventually given to the National Zoo in Washington D.C., but when he died 26 years later, his ashes were returned to Capitan and buried at what was to become the Smokey Bear National Park. Smokey's campaign is still running, and since then this and other factors have reduced the destruction of forest by fire in America by over 80%. These days, with that bare hairy chest, Smokey could easily be the icon of the Hairy Bears of the World!



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and dancers Leigh & Sam, and DJ Rod*

*SATURDAY - Play RNB with
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